

WATER MUSIC



THE PROJECT

A CONCERT SUITE OF ORIGINAL COMPOSITIONS BY GRAHAM REYNOLDS RESULTING IN:

- > AN HOUR LONG LIVE CONCERT EXPERIENCE
- > A TEN MINUTE SHORT DOCUMENTARY THAT EQUIPS THE AUDIENCE FOR A CRITICAL LISTENING EXPERIENCE
- > A FULL LENGTH ALBUM

WATER WILL SERVE AS A SOURCE OF SONIC INSPIRATION, THE SHARED EXTRA-MUSICAL THREAD BETWEEN THE PROGRAM STYLE PIECES, AND THE FOCAL POINT SPARKING CRITICAL REFLECTION ON THE SOCIOPOLITICAL AND ENVIRONMENTAL CHALLENGES OUR WORLD IS UP AGAINST.

AUDIENCES WILL BE INVITED TO REFLECT ON THE WATER RELATED ISSUES THAT IMPACT OUR INDIVIDUAL LIVES AND OUR ENTIRE COMMUNITY, INCLUDING THOSE THAT MAY SEEM FAR-OFF CHALLENGES BUT WHICH WILL SOON BE DIRE REALITIES.



THE TIMELINE

SUMMER 2020
REINGAGEMENT WITH COLLABORATORS AND LISTENING INSPIRATION

FALL 2020
REVISITING ORIGINAL SKETCHES, INTERVIEWS, FIELD RECORDINGS

SPRING 2021
LIVE WORKSHOP PERFORMANCES AND COMPLETION OF RESEARCH

SUMMER 2021
COMPOSITION SUITE COMPLETED AND RECORDING

FALL 2021
MULTIMEDIA WORLD PREMIERE & ALBUM RELEASE



THE INSPIRATION

ACTIVATING THREE PUBLIC POOLS AS PERFORMANCE SPACES AND ENGAGING THE COMMUNITY IN A COLLABORATIVE CREATION PROCESS WITH FORKLIFT DANCEWORKS, WATER MUSIC IS ROOTED IN MY ORIGINAL LIVE SCORING WHICH ACCOMPANIED OVER TWENTY PUBLIC PERFORMANCES OVER THE PAST THREE YEARS.

I FOUND INSPIRATION IN THE SOUND, RHYTHM, AND FEEL OF WATER, AS WELL AS THE DEEP RELATIONSHIP BETWEEN THE POOLS AND THE PEOPLE WHO USED AND CARED FOR THEM. I BEGAN TO CONSIDER THE ROLE OF WATER IN ISSUES OF EQUITY AND SUSTAINABILITY MORE THOROUGHLY. I DISCOVERED A NUMBER OF RESEARCH PATHWAYS I HOPED TO FOLLOW, BUT WHICH DIDN'T CONFORM STRICTLY TO THE CHOREOGRAPHED SETTING.

WATER MUSIC FOLLOWS A TRADITION OF INFLUENTIAL CONCERT SUITES EXTRACTED FROM THE DANCE SETTING, AND BUILDS ON A LIFELONG CAREER DEFINED BY COLLABORATION, ALLOWING CURIOSITIES TO BE REIGNITED WHILE FURTHERING MY SKILLS AS A COMPOSER AND ADDRESSING ISSUES OF IMPORTANCE.



THE COLLABORATORS

MARIO TRONCOSO

MARIO TRONCOSO IS A TEN-TIME EMMY AWARD-WINNING FILM-MAKER AND VIDEO JOURNALIST. WITH EXTENSIVE TELEVISION AND PRODUCTION COMPANY EXPERIENCE. HE HAS SPENT MOST OF HIS CAREER DOCUMENTING THE LIVES AND CREATIVE PROCESSES OF HUNDREDS OF ARTISTS WHILE MAKING ART OF HIS OWN. MOST RECENTLY, HE PRODUCED AND DIRECTED SIX SEASONS OF THE AWARD-WINNING DOCUMENTARY SERIES *ARTS IN CONTEXT* (PBS). DURING HIS SIX YEARS WITH *ARTS IN CONTEXT*, HE TRANSFORMED THE PROGRAM INTO AN IMPORTANT DOCUMENTARY SERIES THAT RECEIVED THE SUPPORT OF AUDIENCE AND CRITICS ALIKE.



JULI BERWALD

JULI BERWALD IS A SCIENCE WRITER BASED IN AUSTIN, TEXAS. SHE HAS A PHD IN OCEAN SCIENCE AND HAS WRITTEN FOR *NATIONAL GEOGRAPHIC*, *NATURE*, *THE NEW YORK TIMES*, AND *WIRED*, AMONG OTHERS. SHE IS THE AUTHOR OF *SPINELESS: THE SCIENCE OF JELLYFISH AND THE ART OF GROWING A BACKBONE*.

CHARLES PORTER

CHARLES PORTER IS A WATER RIGHTS EXPERT, PARTICULARLY AS IT RELATES TO THE HISTORY OF POLICIES BETWEEN THE UNITED STATES AND MEXICO. HE IS THE AUTHOR OF *PUBLIC WATER POLICIES: THE ULTIMATE WEAPONS OF SOCIAL CONTROL* AND OTHER WORKS.



...AND MANY MORE.

