

CO-COMMISSIONED BY
BALLROOM MARFA AND KATHLEEN & HARVEY GUION,
GOLDEN HORNET'S

MXTX

**WILL BE A LIVE PERFORMANCE, ALBUM,
AND OPEN-SOURCE AUDIO SAMPLE LIBRARY
CROSSING PHYSICAL AND SOCIAL BOUNDARIES.**

**CREATED THROUGH A COLLABORATIVE EXCHANGE,
THE CURATED, GENDER-BALANCED PROJECT WILL
INVOLVE OVER 40 DJ-PRODUCERS AND COMPOSERS
FROM BOTH SIDES OF THE RIO GRANDE.**

As the current U.S. president stokes racism nationally and tries to build his “wall” between Texas and México, *MXTX* will build musical, cultural, and social bridges through collective art making, community outreach, and live performances; recognizing that borders are artificial creations, that our two countries share deep historical ties, and that we can resist and repel the forces of intolerance.

FALL 2019

CO-CURATORS FINALIZE SELECTION of forty composers and DJ-producers from México and Texas

SOUND LIBRARY CREATION a musical palette of beats, drops, loops, melodic fragments, soundscapes, etc., available for use in all pieces

SPRING 2020

RECORDING FOR SOUND LIBRARY completed to bring all components to life, and ensure quality for full pieces and public

FULL PIECES COMMISSIONED from twelve artists, a gender balanced group, half composers & half DJ-producers

SUMMER 2020

FULL PIECES RECORDED as written to the clef for a mixed chamber ensemble and one or two DJs

OUTREACH ACTIVITIES & WORKSHOP PERFORMANCES ramp up to support marketing reach and audience engagement

FALL 2020

OPEN SOURCE SAMPLE LIBRARY LAUNCHED to the public, in tandem with a Peligrosa show

ALBUM RELEASE in tandem with a listening party at Alamo Drafthouse

WORLD PREMIERE in México City, building on relationships established through *The Sound of Science* in 2018

2021 & BEYOND

AUSTIN PREMIERE followed by continued touring

ALBUM DISTRIBUTION continues with performances

SUSTAINED RESONANCE through the sound library - fostering an accessible, open sourced, fluid creation process and continued engagement

ALL PAIRED WITH MULTI-FACETED PROMO CAMPAIGN

**A
CROSS
BORDER
EXCHANGE**

CO-CURATORS

Engaged in dialogue with Artistic Director Graham Reynolds so as to best represent the multitude of perspectives involved.



Portion of border wall.



Peligrosa shows at The North Door.



ORIÓN GARCÍA

Orión García is best known for his consistent contributions to cultural blendings of music and art. He has been writing, composing and performing varying styles of music for over fifteen years. In 2007 he founded Peligrosa, the widely known Latin/o/a/x collective of djs, producers and artists, who continue to promulgate music and visuals from a variety of diasporas with a considerable focus on sounds from Latin America, the Caribbean, and parts of Africa and Europe.



COKA TREVIÑO

From Monterrey México, Coka has worked extensively in art and music, holding every position imaginable within the cultural scene, curating being her favorite. In 2009 she founded *The Projecto* with musician Alfredo Ríos in Monterrey, looking to facilitate cultural exchange with different cities and artistic expressions. In 2010 *The Projecto* moved to Austin where they have been hosting international artists and collaborating with different local institutions to enable dialogue and community enrichment. She also works as a Program Coordinator with Big Medium.



FELIPE PÉREZ SANTIAGO

Considered one of the most active and recognized composers of Mexico's musical scene, Felipe Pérez Santiago has received several prizes and recognitions in Europe, United States and Latin America. His compositions have been played and commissioned in more than 40 countries by internationally renowned orchestras and ensembles and has been invited as resident composer to conservatories, universities and institutions all over the world.

PARTNERS



Graham and Felipe together in Mexico City, recording "Pancho Villa from a Safe Distance."



Fonoteca Nacional (MX) and Barrientos Center (TX), two potential venues.



NEA SUPPORT

This project is supported in part by the National Endowment for the Arts. As a recipient of the Challenge America grant, we are designing programming to ensure diverse audiences are not only able to experience the final work, but included in the development process.