

# GRAHAM REYNOLDS

Composer | Bandleader | Improviser

## Full Bio

Called “the quintessential modern composer” by the London Independent, Austin, Texas based composer-bandleader-improviser **Graham Reynolds** records and performs music for film, theater, dance, television, rock clubs, and concert halls with collaborators across a multitude of disciplines. He recently scored Richard Linklater’s *Where’d You Go, Bernadette* (Annapurna Pictures) with Cate Blanchett, Kristen Wiig, and Laurence Fishburne, *Happy Jail* (Netflix), *Stop Hitting Yourself* (Lincoln Center Theater), *Out of Her Mind* (BBC), *Grimm Tales* (Ballet Austin), and a multi-year commission from Ballroom Marfa, *The Marfa Triptych*, culminating in his Creative Capital Award winning project *Pancho Villa from a Safe Distance*, a bilingual cross-border opera created with librettists Lagartijas Tiradas al Sol (Mexico City) and director Shawn Sides (Rude Mechs) and staged in over a dozen cities in North America.

As Artistic Director of the non-profit Golden Hornet, Graham spearheads efforts which draw on both the collaborative spirit of rock bands and the composer-led nature of classical music, with a focus on commissioning new music, fostering young and emerging composers, and presenting adventurous works in non-traditional settings. These endeavors include the *The Sound of Science* alongside Kronos Quartet’s longtime cellist Jeffrey Zeigler, and most recently *MXTX: A Cross-Border Exchange*; a multi-faceted project comprised of a live performance, album, remixes, and open-source audio sample library involving more than 40 artists from Texas and Mexico.

Reynolds leads the jazz-based but far reaching Golden Arm Trio, is a company member with the internationally acclaimed Rude Mechs theater collective, and resident composer with Salvage Vanguard Theater and Forklift Danceworks. His accolades include a Creative Capital Award, an Independent Music Award, two Frederick R. Loewe Music Theatre Awards, ten Austin Critics Table Awards, the John Bustin Award, multiple Austin Chronicle ‘Best Composer’ wins, and a B. Iden Payne Award. *MARFA: A Country & Western Big Band Suite* (Fall 2019) broke into the top 100 on the NACC radio charts along with a track premiere in Billboard. In 2020, Graham signed with London-based record label Fire Records and released his original score for Alfred Hitchcock’s silent classic, *The Lodger*, with a forthcoming album of original material in 2024.

## Short Bio

Called “the quintessential modern composer” by the London Independent, Austin-based composer-bandleader-improviser **Graham Reynolds** records and performs music for film, theater, dance, rock clubs, and concert halls. He recently scored Richard Linklater’s *Where’d You Go, Bernadette* (Annapurna Pictures) with Cate Blanchett, Kristen Wiig, and Laurence Fishburne, *Happy Jail* (Netflix), *Stop Hitting Yourself* (Lincoln Center Theater), *Out of Her Mind* (BBC), *Grimm Tales* (Ballet Austin), and a multi-year commission from Ballroom Marfa, *The Marfa Triptych*, culminating in his Creative Capital Award winning project *Pancho Villa from a Safe Distance*. Amidst his many other projects, Graham also serves as the Artistic Director of the new music focused non-profit Golden Hornet. In 2020, Graham signed with London-based record label Fire Records and released his original score for Alfred Hitchcock’s silent classic, *The Lodger*, with a forthcoming album of original material in 2024.

## Links

Website: [www.grahamreynolds.com](http://www.grahamreynolds.com)

Facebook: [www.facebook.com/grahamreynoldsmusic](https://www.facebook.com/grahamreynoldsmusic)

Twitter: @grahamreynolds

Instagram: @grahamreynolds

Spotify: [open.spotify.com/artist/6tMpMPtrimgQsbchahB2et](https://open.spotify.com/artist/6tMpMPtrimgQsbchahB2et)

Golden Hornet: [www.goldenhornet.org](http://www.goldenhornet.org)

Pancho Villa from a Safe Distance: [www.panchovillaopera.com](http://www.panchovillaopera.com)

## Prior Press

“The quintessential modern composer”  
*The London Independent*

“Eerily evocative... rich and inventive.”  
*Variety*

“A rare talent”  
*PopMatters*

...a fantastic player that adds a muscular edge to the rich tones he pulls out of his instrument...  
capable of stretching all manner of sonic boundaries”  
*Jazz Times*

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“...the score by the composer Graham Reynolds provides an ominous, stark environment that rumbles  
with sounds evocative of the natural world, in both its beauty and despair.”  
*New York Times on Horse: The Solos*

If the ghost of Keith Moon crash-landed in the midst of Jools Holland’s orchestra, the results might not  
be so very different. The Texas-based Graham Reynolds... goes for broke with his brassy reworkings of  
Caravan et al ... [A] welcome change from the usual overreverential Dukish disciples.”  
*London Sunday Times on DUKE! Three Portraits of Ellington*

“Evocative & enigmatic”  
*The Seattle Times on Pancho Villa from a Safe Distance*

“Beautiful and raucous...”  
*Vogue Magazine on The Marfa Triptych*

“Reynolds... brings out the evocative styles with grace, even when a movement requires sections to  
repeat several times like a pop song ... [The remix] portion of the disc comes off strongly, as a complete  
part rather than just a repackaging of what was just performed.”  
*Blurt Magazine on The Difference Engine*

“Stunning to behold”  
*PopMatters on DUKE! Three Portraits of Ellington*

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“For director Richard Linklater alone, Reynolds has been heartsick and wistful (*Before Midnight*), tense and suspenseful (*A Scanner Darkly*), jaunty and blithe (*Bernie*).”  
*Texas Monthly*

“Graham Reynolds works in extremes; short take moments of sound – whether it be a surf-like instrumental, a country-tinged breather or the sound of stuttering insects crawling through your hair – are all in his tick box.”  
*Film Music Magazine*

“Film soundtracks are most often difficult beasts to love, because they’re generally so episodic that there’s little compositional development or time to build up genuine mood. Reynolds’ soundtrack bucks that tendency terrifically, with an entirely instrumental album that holds your attention from the first few notes, keeps it for the best part of an hour’s duration, and makes you want to come directly back for more.” *Witch Doctor* (New Zealand)

“...the unstoppable soundtrack by Texan composer Graham Reynolds is little short of a masterpiece.”  
*The Arts Desk*

“Best Soundtrack of the Decade”  
*Cinema Retro Magazine*

“Last Flag Flying comes from Reynolds’ heart, yielding his most memorable theme yet”  
*Film Music Magazine*

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**FOR PROJECT-SPECIFIC ASSETS, OR FURTHER MEDIA INQUIRIES, PLEASE CONTACT:**

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