

# pancho villa from a safe distance

A BILINGUAL CROSS-BORDER OPERA  
ABOUT PANCHO VILLA, THE ENIGMATIC GENERAL,  
LEGENDARY BANDIT, AND HERO OF THE MEXICAN REVOLUTION.

COMPOSED BY GRAHAM REYNOLDS

DIRECTED BY SHAWN SIDES

WITH LIBRETTO BY LAGARTIJAS TIRADAS AL SOL...

...who wrote: "These songs are fragments of some versions of the life of Villa, Doroteo Arango. We consulted stories, testimonies, interviews, films, corridos, novels, news articles, and biographies. These songs are an attempt to better know Francisco Villa, who was perhaps the most entertaining, multi-faceted, wrathful, and sentimental leader of the Mexican Revolution; but these songs are also an attempt to connect him with our present, with the freedom of a man from the North that knocked down every border. These songs are an evocation, a prayer, and a tribute."

**"Nobody ever agrees on whether Pancho Villa was a hero or a villain. It depends on how you look at it. Or rather, which side of the border one is on. That dichotomy of the Centaur of the North, as the revolutionary is also known, is addressed by 'Pancho Villa from a Safe Distance.'"**

- LA OPINIÓN

WITH CONSULTING AND REMIXES PROVIDED BY  
MONTERREY'S TOY SELECTAH!

THE OPERA FEATURES FOURTEEN COLLABORATORS,  
INCLUDING TWO VOCALISTS, GRAMMY AWARD WINNING  
PRODUCER AND GUITARIST ADRIAN QUESADA, AND MANY  
OTHER CONTRIBUTORS FROM BOTH SIDES OF THE RIO  
GRANDE:

PAUL SANCHEZ  
LIZ CASS  
CARRIE FOUNTAIN  
JEREMY BRUCH  
UTAH HAMRICK  
HENNA CHOU

ALEXIS BUFFUM  
TOMÁS Q. MORÍN  
BRIAN H. SCOTT  
CHRISTINE CROOK  
LUIS ORDAZ GUTIÉRREZ

**"Evocative  
& enigmatic."**

- THE SEATTLE TIMES

MORE INFO: [WWW.PANCHOVILLAOPERA.COM](http://WWW.PANCHOVILLAOPERA.COM)